

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF ENGLISH

**Semester-III**

**w.e.f. 02 November, 2022**

Days/ Time	1 9-10 AM	2 10-11 AM	3 11-12 AM	4 12-1 PM	5 1-2 PM	6 2-3 PM	7 3-4 PM	8 4-5 PM
Mon	BP&D-L(PD-17)	BP&D-L(PD-17)	PL-L(SM-17)	PL-L(SM-17)	GE3-T(PD-17)	FS-L(NK-17)/ BP&D-T(PD-6)	PL-T(SM-6)/ BP&D-T(PD-17)	Mentor Mentee
Tues			ICWM-L(PM-17)/BP&D-T(PD-8)	AL-L(DK-17)/ BP&D-T(PD-#)	AL-T(DK-17)	FS-L(NK-17)	ICWM-L(PM-17)	Mentor Mentee
Wed	BP&D-L(PD-17)	BP&D-L(PD-17)	PL-L(SM-17)	AL-L(DK-17)	GE3-L-(DK-17)	GE3-L-(DK-17)	GE3-T(DK-17)	AL-T(DK-17)
Thurs	BP&D-L(PD-17)	PL-T(SM-6)/ BP&D-T(PD-17)	PL-L(SM-17)	AL-L(DK-17)	GE3-L-(DK-17)	AL-T(DK-6)/ FS-L(NK-17)	MCW-L(RM-17)	
Fri	GE3-L(PD-17)	GE3-L(PD-17)	PL-L(SM-17)	AL-L(DK-17)	AL-T(DK-#)/ICWM-L(PM-17)	FS-L(NK-17)	MCW-L(RM-17)	
Sat	AL-T(DK-17)	AL-L(DK-17)	MCW-L(RM-5)/ PL-T(SM-6)	MCW-L(RM-5)/ ICWM-L(PM-17)/PL-T(SM-11)				
<b>Teachers:</b>				<b>Subjects:</b>				
PD- PRAGYA DESHMUKH		NK- NARENDER KUMAR		AL - AMERICAN LITERATURE			MCW - Modes of Creative Writing: P, F & D	
SM- SEEMA MEENA		PM- PRERNA MALHOTRA		PL - POPULAR LITERATURE			ICWM - Introduction to Creative Writing for Media	
DK- DEEPSHIKHA		RM- RITAMBHARA MISRA		BP&D - BRITISH POETRY & DRAMA			FS - Film Studies	

L	Lecture
T	Tutorial
P	Practical

<b>Format:</b>	<b>Paper Name-L/T/P(Teacher's Name-Room No.)</b>
AL-L(DK-17)	American Literature, Lecture by Ms. Deepshikha in Room No. 17